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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 237

Description: ff. ii + 218 - 15th-16th centuries. Two chain-stitched supports, the thread laced into flush wooden boards without a visible edge groove. The endband cores are tied with three groups of thread which straddle the boards, the endbands embroidered in a beaded herringbone pattern. There are loops of thread around the edges of the quires at head and tail. The spine is smooth and round with a lining extending over about one quarter of the board. Covered in very dark brown goatskin, blind-tooled with two concentric line borders joined at the corners. The fore-edge turn-ins are cut in a notched pattern. Two pin holes in the edge of the upper board, two leather straps with two ends each laced through the lower. Straps wanting except ends inside boards. - Collection of Sir Thomas Phillipps (no. 4289). Purchased from Laurence Witten with funds from the Jacob Ziskind Charitable Trust in 1957. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 237.

Notes: -Manuscript on parchment of Joannes Climacus, Scala paradisi.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS237_47

Language: Greek *Country:* Byzantine Empire *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms237.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms237.htm)

Part 1:

Description: - parchment - 130 x 98 (104 x 69) mm.

Country: Byzantine Empire

Region: Byzantium

Assigned Date: [ca. 1200 (?)]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1200 - 1200

Inscribed Date:

Number of Scribes:

Script: Written in Greek minuscule, regular and well formed, written so that the tops of the letters hang from the ruled lines.

Notes: On f. 216r, a ladder drawn in blue and red, with explanations of each step in red; similar ladders and explanations on ff. 216v and 217r, entirely in red. Initials before each step in red, with small linear designs sprouting from them. Rubrics for incipits and explicits of the steps. F. 1 cut at the edges. Many folios patched with modern paper, sometimes covering a portion of the text. Binding: 15th-16th centuries. Two chain-stitched supports, the thread laced into flush wooden boards without a visible edge groove. The endband cores are tied with three groups of thread which straddle the boards, the endbands embroidered in a beaded herringbone pattern. There are loops of thread around the edges of the quires at head and tail. The spine is smooth and round with a lining extending over about one quarter of the board. Covered in very dark brown goatskin, blind-tooled with two concentric line borders joined at the corners. The fore-edge turn-ins are cut in a notched pattern. Two pin holes in the edge of the upper board, two leather straps with two ends each laced through the lower. Straps wanting except ends inside boards.

Number of Texts: 1

Text 1:

Author: John Climacus, Saint 6th cent.

Title: Scala paradisi.

Subjects: John, Climacus, Saint, 6th cent.; Asceticism.; Manuscripts, Medieval--Connecticut--New Haven.; Prayer--Early works to 1800.;

Language(s): Greek